

Drum Music For Peace – A search for the shadows of Wolf Müller
by Arne Bunjes, Albert Naasner, and Jan Schulte
tfgc-publishing.com/einblatt/3.pdf

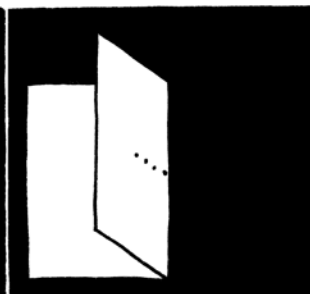
On the occasion of TFGC Mixtape № 21 by Arne Bunjes and Jan Schulte
soundcloud.com/themes-for-great-cities/drum-music-for-peace-a-search



Print page 2



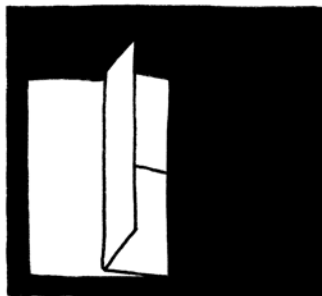
Turn to the left



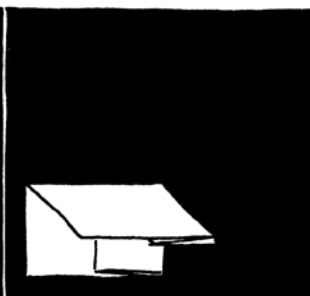
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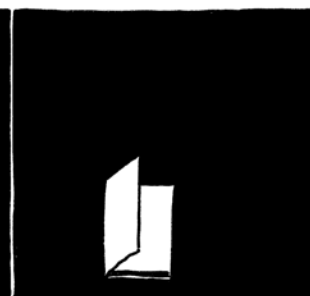
Cut where marked.



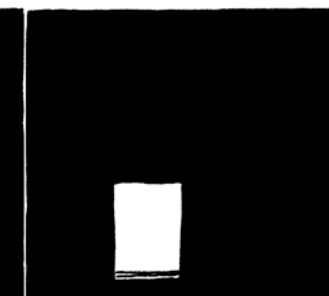
Fold top to the right



Fold down



Fold to the right



Start reading

No lungs have I to breathe



No legs have I to dance



Our upcoming release
"Wolf Müller - Lagerfeuer
Tanz (Campfire Dance)
- TFGC004" will let you
witness the last tape and live
recordings he produced in
Düsseldorf right before he
vanished - maybe forever.

In foresight to our forthcoming
TFGC release we've been
collecting records that happened
around this sublime, shadowy
character, who has joined so
many of the recording sessions
of Europe's weirdest records,
whose appearance rather
resembled the form of a spirit
than that of a human being.
Never the less we were able to
track a few of his works and
brought them together in a mixed
format, sadly, his name never got
mentioned and none of those
recorded bears his name,
nor is he present in any other
form of printed word during
the deep era of western world's
Psychedelic Percussive Jazz and
Fusion Dub Rock.



All images taken from Jacques Callot's
sequence "Balli di Snessania", 1622.

Text by Jan Schulte, 2011.

Mix by Jan Schulte & Arne Bunjes, 2011.



No life have I to live or die



And yet I do all three

T F G C



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for the shadows of Wolf Müller